

### Previous Organs

1840 Henry Erben (New York)	II/23
1891 Roosevelt Organ Company (New York)	III/54
1927 E.M. Skinner Organ Company (Boston)	IV/53
1954 Midwest Organ Service (Granite City, IL) (additions and renovation)	IV/62

### Present Organ

1965 Æolian-Skinner Organ Company (Boston) IV/70

- Joseph S. Whiteford and Ronald Arnatt of Æolian-Skinner designed the organ.
- Donald Gillette and Craig Doyle voiced the organ in 1965, and again in 1974 and 1975 after the renovation of the Cathedral.
- Edward Sieckman added a Cymbelstem in 1976.
- The whole instrument, currently 70 ranks, stands in the Cathedral tribune, with a solo reed (Trompette de Reredos) speaking through the crestwork of the reredos in the Cathedral Apse.
- The organ's playing action is electro-pneumatic.
- Wind pressures vary from 3" to 5".
- In 1988 a new 4-manual console, designed by William Partridge, Organist and Choirmaster, and Michael Quimby, Curator of the organ, was installed.
- The organ console contains a Solid-State Logic combination action with 128 levels of memory.
- There are preparations for a 20-rank Great, Swell and Pedal divisions addition, which will be installed at a future date in the 1888 hand-carved Roosevelt cases mounted on the transept walls.



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# Christ Church *Cathedral*



The Æolian-Skinner  
Opus 1435 Pipe Organ

Saint Louis, Missouri

**ORGAN SPECIFICATIONS**  
**Æolian-Skinner 1965 - IV/70**

**GREAT (II, unenclosed)**

16'	Gemshorn
8'	Principal
8'	Gemshorn
8'	Bourdon
8'	Flute Harmonique
4'	Octave
4'	Rohrflöte
2'	Super Octave
	Fourniture IV
	Schaarf III-IV
16'	Basson (Swell)
8'	Trompette
8'	Trompette de Reredos (Positiv)
4'	Clarion de Reredos (Positiv)
	Great Unison Off
	Tremulant

**SWELL (III, expressive)**

8'	Geigen Principal
8'	Spillflöte
8'	Viola de Gamba
8'	Viola Celeste
4'	Geigen Oktave
4'	Flute Harmonique
2'	Octavin
	Plein Jeu IV
	Cymbale III
16'	Basson
8'	Hautbois
8'	Trompette
4'	Clarion

4'	Swell to Swell
	Swell Unison Off
16'	Swell to Swell
	Tremulant

**CHOIR (I, expressive)**

16'	Lieblich Bourdon *
8'	Bourdon
8'	Spitz Principal *
8'	Flauto Dolce *
8'	Flauto Celeste *
4'	Italian Principal
2 2/3'	Nazat
2'	Blockflöte
1 3/5'	Terz
	Mixture III
8'	Clarinet *
8'	English Horn
8'	Trompette (Great)
	Choir to Choir
	Choir Unison Off
16'	Choir to Choir
	Tremulant

**RUCK-POSITIV (IV, unenclosed)**

8'	Nason Gedeckt
4'	Koppelflöte
2'	Prinzipal
1 1/3'	Larigot
1'	Siffelöte
	Zymbel III
8'	Krummhorn
8'	Trompette de Reredos
8'	Hautbois (Swell)
4'	Clarion de Reredos
	Cymbelstem

**COUPLERS**

16', 8', 4'	Swell to Great
16', 8', 4'	Choir to Great
16', 8'	Positiv to Great
8'	Great to Choir
16', 8', 4'	Swell to Choir
8'	Positiv to Choir
8'	Great to Pedal
8', 4'	Swell to Pedal
8', 4'	Choir to Pedal
8'	Positiv to Pedal
	All Swells to Swell

**PEDAL**

32'	Principal (Digital)
32'	Contra Bourdon (Digital)
32'	Open Wood (Digital) (Prepared)
16'	Kontra Bass
16'	Open Wood
16'	Bourdon +
16'	Gemshorn (Great)
16'	Lieblich Bourdon (Choir)
10 2/3'	Spitz Quint
8'	Octave
8'	Bourdon +
8'	Lieblich Bourdon (Choir)
8'	Spitzflöte
4'	Choral Bass
4'	Spitzflöte
	Mixture III
32'	Contra Bombarde
16'	Bombarde
16'	Basson (Swell)
8'	Trompette de Reredos (Positiv)
8'	Trompette
8'	Hautbois (Swell)
8'	Krummhorn (Positiv)
4'	Clarion
4'	Krummhorn (Positiv)

**MECHANICALS**

12	Generals (thumb and toe)
8	Divisional (Great, Swell, Choir, Pedal)
6	Divisional (Positiv)
	General Cancel
	Divisional Cancels
4	Ensemble Pistons
3	Ventil Pistons
	Crescendo Pedal (4 Settings)
	Reversibles:
	Great/Pedal, Swell/Pedal, Choir/Pedal, Positiv/Pedal
	32' Principal
	32' Contra Bourdon
	32' Contra Bombarde
	Tutti (thumb and toe)
	Cymbelstem

\* From the 1927 E.M. Skinner Organ

+ From the 1891 Roosevelt Organ