



MUSIC AT CHRIST CHURCH CATHEDRAL

Funded by the Ethan and Sophie Shepley Endowment for Music and the Arts

Lunchtime Series: Free, 30-minute lunchtime concerts at noon. Donations accepted. Come for the concert and stay for lunch at 12:30 p.m. for only \$10.

Evensong Series: Fourth Sunday of the month at 5 p.m.

Painting of Christ Church Cathedral by Nicholas Holman, 2024.

JANUARY

- **Lunchtime – Friday, Jan. 9:** Art Songs and Musical Theater
Amelia Hammond, pianist and **Connor Scott**, baritone
- **Lunchtime – Friday, Jan. 23:** Sacred Vocal music at the organ
Keith Wehmeier, countertenor and **Connor Scott**, organ
- **Choral Evensong – Sunday, Jan. 25:**
Memorial for Bishop Hays Rockwell featuring Fauré's *Requiem*

FEBRUARY

- **Lunchtime – Friday, Feb. 13, in the Guernsey Room of The Bishop Tuttle Building:**
A history of the classical guitar. Solo works on Renaissance, Baroque and 19th Century guitars performed by **Patrick Rafferty**
- **Choral Evensong – Sunday, Feb. 22:** Program for Black History Month featuring African American composers with the choir from St. Mark's Episcopal Church, **Dr. Barbara Raedeke**, organist and choir director

MARCH

- **Lunchtime – Monday, March 2:** Beethoven's *Piano Sonata No. 23 in F minor, Op. 57, Appassionata*
Performed by **Nathan Sisson Coleman**
- **Lunchtime – Friday, March 13:** Lenten music
Pergolesi's *Stabat Mater* – "The sorrowful mother was standing and watching," a masterwork of sorrow that captures the Virgin Mary's grief at the cross through sublime duets and powerful harmonies, perfect for contemplative reflection during the Lenten season. **Keith Wehmeier**, countertenor and **Ashley Fabian**, soprano, with baroque orchestra
- **Choral Evensong – Sunday, March 22:** Program for Women's History Month featuring all women composers
- **Lunchtime – Monday, March 23:** Lenten music
Early Music Missouri presents *O, Let Me Weep*, 17th-century sacred and secular laments for voice, Baroque violin and lutes. The program features vocal music from England and Italy as well as the *Passacaglia* for solo violin from **Heinrich Biber**'s famous *Rosary Sonatas*. Featuring **Arianna Aerie**, soprano; **Celina Boldrey**, Baroque violin; and **Jeffrey Noonan**, lute and theorbo

APRIL

- **Lunchtime – Monday, April 13:** Webster University Jazz Singers
Mike Engelhardt, conductor, leads the chorus in *The Gold Standard*.
(Please note concert starts at 12:15 p.m. with lunch at 12:45.)
- **SPECIAL CONCERT – Sunday, April 19, 3 p.m.:** The St. Louis Chamber Chorus, **Philip Barnes**, director
Voices of Change: Celebrating 70 years of the Chorus.
COMMONWEALTH Queen Elizabeth II (Born April 21, 1926)
Elizabeth II was Britain's longest reigning monarch, and for her accession ten poets and ten composers collaborated on *A Garland for the Queen*, a song cycle in her honor. As queen, Elizabeth saw the British Empire

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evolve into a 'commonwealth' of nations, which the Nigerian composer Vincent Chinemelu and Vaughan Williams both hailed in secular hymns. Now matching her longevity as queen (seven decades), the Chamber Chorus celebrates its anniversary with a commission from British composer **Sasha Johnson Manning**.

■ Choral Evensong – Sunday, April 26

M A Y

- **Lunchtime – Monday, May 4:** Irish music, and originals by singer-songwriter and guitarist **John Bolduan**
- **Thursday, May 21:** Art songs and Spirituals, **Benna Stokes**, mezzo-soprano, and **Connor Scott**, piano
- **Evensong – Sunday, May 24:** World premiere of a new Evening Service commissioned by composer **Thomas Yonke**

J U N E

- **Lunchtime – Thursday, June 18:** Art songs, arias and Broadway with **Danielle Feinstein**, mezzo-soprano and **Connor Scott**, piano



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Dr. Connor Scott, director of music
The Very Rev. Kathie Adams-Shepherd, dean

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